

Solo Album Volume N° 5

Gershwin: The Man I Love / Mozart: Ave Verum

Choral: Abide With Me / Beethoven: Ode To Joy

Charpentier: Te Deum

E \flat Horn

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 908J

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Abide with Me

(Choral)

Arr.: Marc Reift



Solo in C

Klavier/
Orgel



Musical notation for measures 1-6. The system includes a vocal line (Solo in C) and a piano/organ accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a steady bass line and chords in the right hand.

7



Musical notation for measures 7-12. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a consistent bass line.

13



Musical notation for measures 13-18. The vocal line features a melodic phrase. The piano accompaniment includes a triplet in the right hand during measure 17.

19



Musical notation for measures 19-24. The vocal line concludes with a melodic phrase. The piano accompaniment features a triplet in the right hand during measure 23.

EMR 908

The Man I Love

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Slow

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "Slow". The score consists of a vocal line and a piano accompaniment. The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords and occasional triplets in the left hand. The tempo marking "a tempo" appears above the vocal line at the end of measure 4.

Musical score for measures 5-9. The piano accompaniment continues with various textures, including triplets in both hands. The dynamics shift to mezzo-forte (*mf*) in measure 7. The tempo marking "rit." (ritardando) is placed above the piano part in measure 6, indicating a gradual slowing down.

Musical score for measures 10-14. The piano accompaniment features more complex rhythmic patterns, including sixteenth-note triplets in the right hand. The dynamics remain mezzo-forte (*mf*).

Musical score for measures 15-18. The tempo is marked "Animato" (Allegretto), indicating a faster tempo. The piano accompaniment becomes more active with sixteenth-note patterns. The dynamics are mezzo-piano (*mp*) in the vocal line and piano (*p*) in the piano part.

Ode to Joy

Ludwig van Beethoven
(1770–1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical notation for measures 5-8. The melody continues in the treble clef, and the piano accompaniment remains consistent with the previous system.

Musical notation for measures 9-12. The melody in the treble clef begins with a piano (*p*) dynamic. The piano accompaniment continues with the same rhythmic pattern.

Musical notation for measures 13-16. The melody in the treble clef continues with the piano (*p*) dynamic. The piano accompaniment concludes the section.

Ave Verum

Wolfgang Amadeus Mozart

(1756–1791)

Arr.: Marc Reift

Measures 1-5 of the musical score. The vocal line begins with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The key signature is one flat (B-flat) and the time signature is common time (C).

Measures 6-10 of the musical score. The vocal line continues with a long melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Measures 11-15 of the musical score. The vocal line includes a *cresc.* marking and ends with a *mf* dynamic. The piano accompaniment features a *mf* dynamic in the right hand.

Measures 16-20 of the musical score. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a series of chords and a final cadence.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634 – 1704)
Arr.: Dennis Armitage

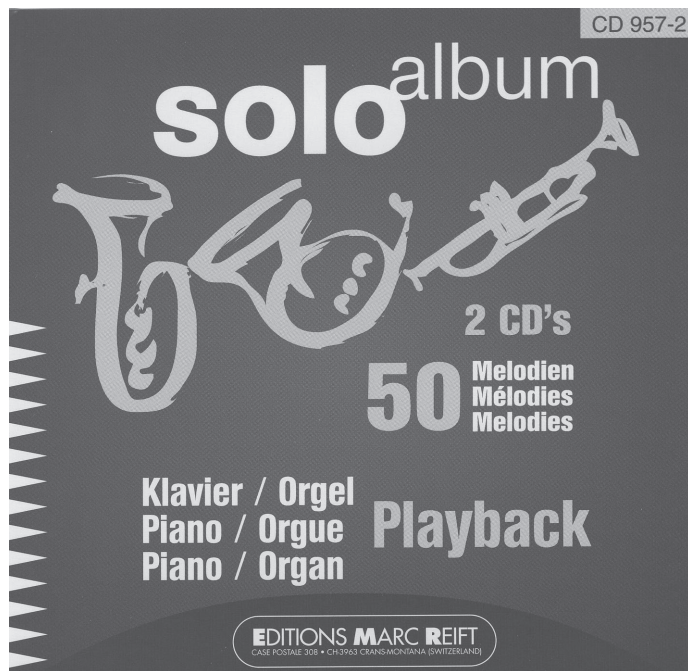
Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

Measures 5-8 of the musical score. Measure 5 is marked with a '5' above the staff. Measures 7 and 8 contain first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to the beginning of the section, while the second ending concludes the phrase.

Measures 9-14 of the musical score. Measure 10 is marked with a '10' above the staff. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a moving bass line.

Measures 15-18 of the musical score. Measure 15 is marked with a '15' above the staff. The vocal line features a melodic phrase with some chromaticism. The piano accompaniment continues with chords and a rhythmic bass line.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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